

## SUITE ESPAGNOLE

Nº VIII. CUBA. (CAPRICO.)

I. ALBENIZ.

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ALLEGRO

PIANO

The image shows a page of sheet music for piano, page 54. The music is arranged in five staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains six measures, each ending with a fermata. The second staff begins with a bass clef and a key signature of one flat, also in 2/4 time. It contains six measures, each ending with a fermata. The third staff begins with a treble clef and a key signature of one flat, in 2/4 time. It contains six measures, each ending with a fermata. The fourth staff begins with a bass clef and a key signature of one flat, in 2/4 time. It contains six measures, each ending with a fermata. The fifth staff begins with a treble clef and a key signature of one flat, in 2/4 time. It contains six measures, each ending with a fermata. Various dynamics are indicated throughout the music, including 'Ped.' (pedal), '\*' (a sharp), 'muy marcado' (marked), 'mf' (mezzo-forte), and 'f' (fortissimo). Measure numbers 243 and 244 are also present.

1 3 1 2

*poco rit.*      *a tempo*

*Red.*      \*

*pp*      *una corda*

*Red.*      \*      *Red.*      \*

*Red.*      \*      *Red.*      \*

*p*

*243*

*marcato*

*Red.*      \*      *Red.*      \*

*poco rit.*  
*2d.*      \*  
*meno mosso*  
*pp*  
*cantando*  
*mf*  
*2d.*      \*      *2d.*      \*  
*2d.*      \*      *2d.*      \*  
*13.*      2 3 1 4      4 2 1 3 2 3 2 4      *cresc.*  
*2d.*      \*      *2d.*      \*      *2d.*      \*      *2d.*      \*  
*2d.*      \*      *2d.*      \*      *2d.*      \*      *2d.*      \*  
*3.*      1 2 4      1 3 2 4      *13.*      2 3 1 4      *2d.*      \*      *2d.*      \*  
*2d.*      \*      *2d.*      \*      *2d.*      \*      *2d.*      \*  
*4.*      4 2 1 4      4 2 3 1 3 2 4      *cresc.*      2 3 4 1      *dim.*  
*2d.*      \*      *2d.*      \*      *2d.*      \*      *2d.*      \*



Sheet music for piano, featuring five staves of music. The music includes dynamic markings such as *pp*, *a tempo*, *pp poco rit*, *f*, *mf*, *alegramente*, *muy marcado*, and *p*. Performance instructions like *\* Ped.* and *Ped.* are also present. The score is in 2/4 time, with various clefs (G, F, C) and key signatures (F major, C major, G major, D major, A major).

Musical score for piano, page 59, featuring five staves of music. The score is in 2/4 time and includes the following dynamics and performance instructions:

- Staff 1:** *mf*, *mf*, *mf*, *mf*, *mf*. The staff ends with a repeat sign and a double bar line.
- Staff 2:** *mf*, *mf*, *mf*, *mf*, *mf*. The staff ends with a repeat sign and a double bar line.
- Staff 3:** *mf*, *mf*, *mf*, *mf*, *mf*. The staff ends with a repeat sign and a double bar line.
- Staff 4:** *poco rit.* (slightly slower), *a tempo*. The staff ends with a repeat sign and a double bar line.
- Staff 5:** *p*, *pp*, *p*, *p*, *p*. The staff ends with a repeat sign and a double bar line.

Performance instructions include *Red.* (Redo), *\** (mark), and *2* (second ending).



2d. \* 2d. \* 2d. \*

poco rit

2d. \*